VISITOR

Guide of the serious game for teachers

Create and visit virtual museums!

(v5 - July 17th 2022)

Technical requirements

Hardware:

- compatible with all recent computers (PC or Mac)

- not compatible with a tablet

- not compatible with a smartphone

Compatible browsers:

- Google Chrome

- Mozilla Firefox

- Microsoft Edge

- Safari

- not compatible with Microsoft Internet Explorer (predecessor of Edge)

Note: cookies need to be activated in your browser parameters (usually the case if you have never changed it)

Create your own museum!

Type of game:	3D immersive and interactive museum
Interactions:	customizable interactions with artefacts and avatars
Type of activities:	discovery of artefacts, lessons (cartel) and quizzes
Progression:	non-chronological steps, non-linear modular activities

How to start with the game?

Connect on https://visitor-project.eu/game on a computer

(not compatible with a tablet or smartphone)
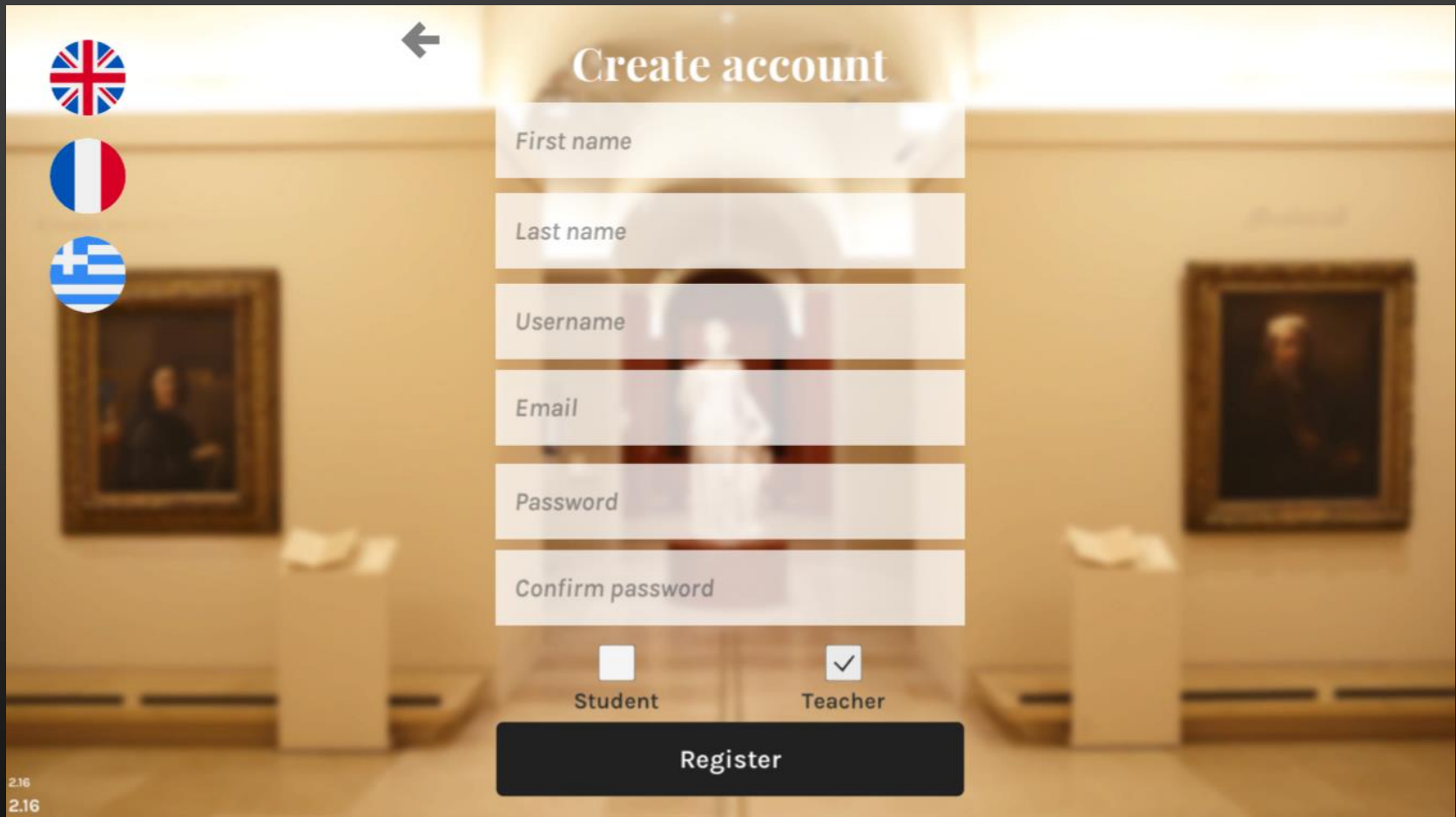
VISITOR

VIRTUAL MUSEUMS IN THE COVID ERA

Register

Sign in

2.16
2.16

Note: cookies need to be activated in your browser parameters (usually the case if you have never changed it)

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Register

Choose carefully: - the class identifier to create your museum and follow the scores of your students
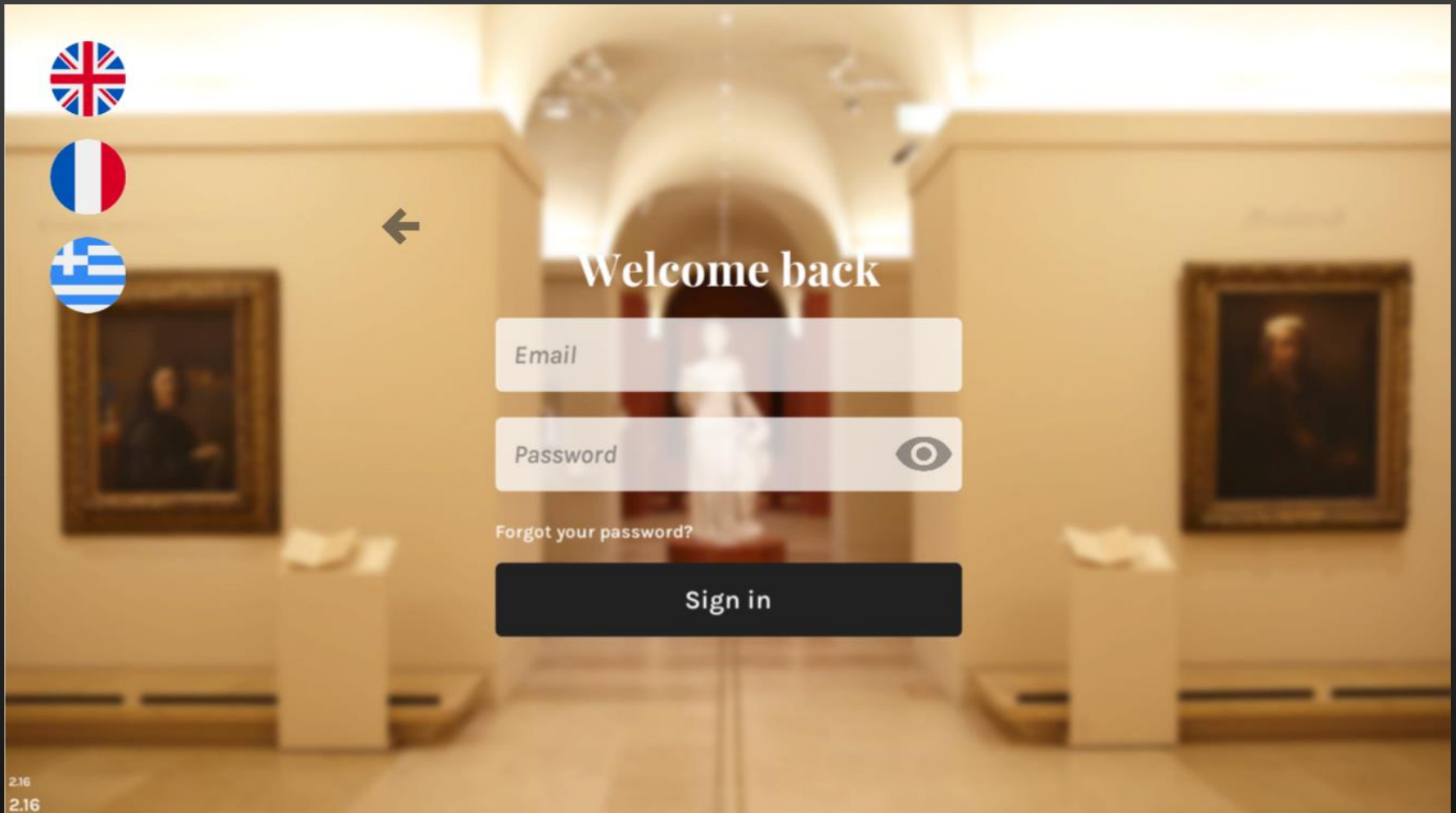- your email as it can not be changed

Note: cookies need to be activated in your browser parameters (usually the case if you have never changed it)

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Sign in (connection)
Connection based on email and password
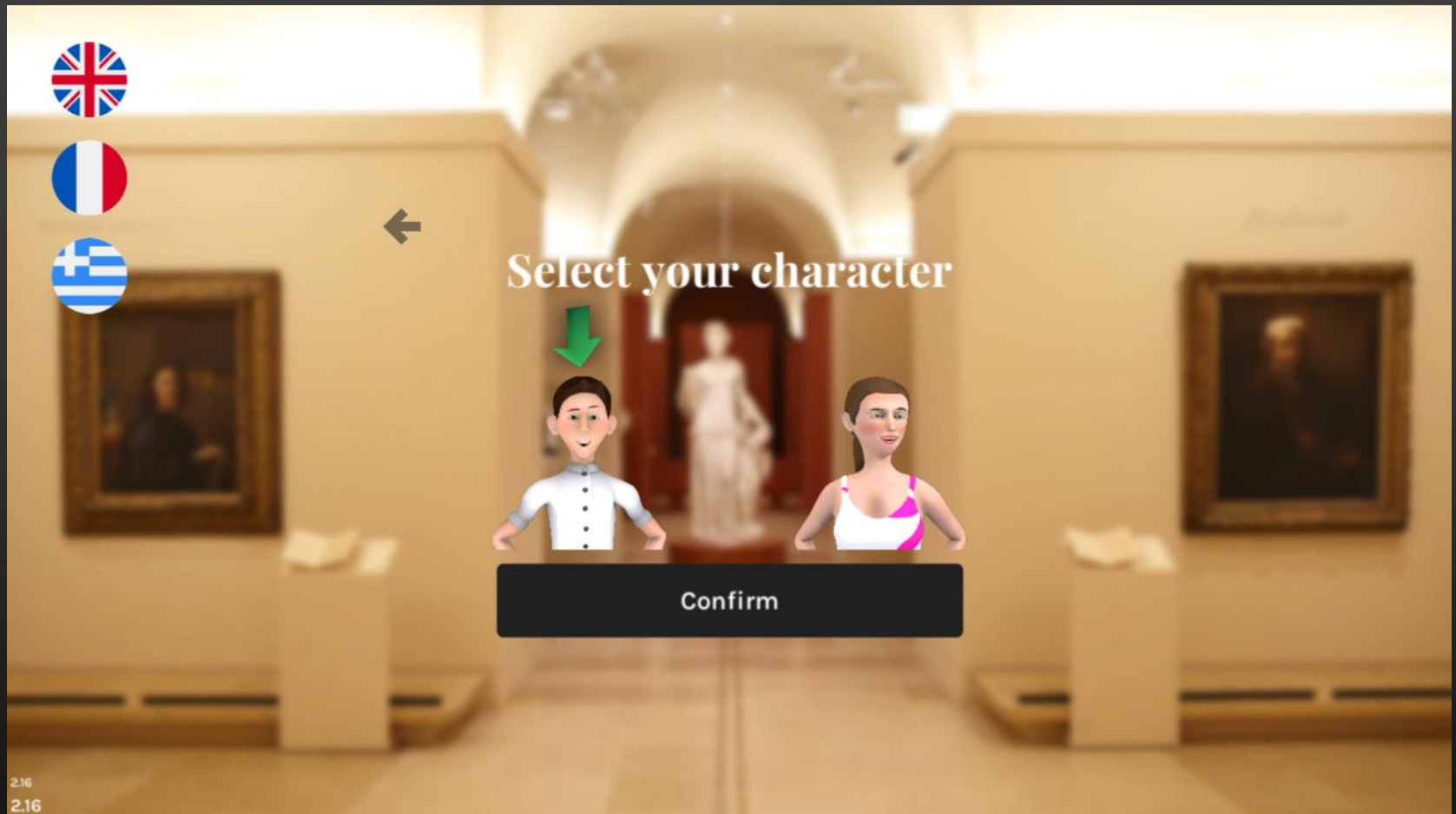

Welcome back

Email

Password

Forgot your password?

Sign in

Note: cookies need to be activated in your browser parameters (usually the case if you have never changed it)

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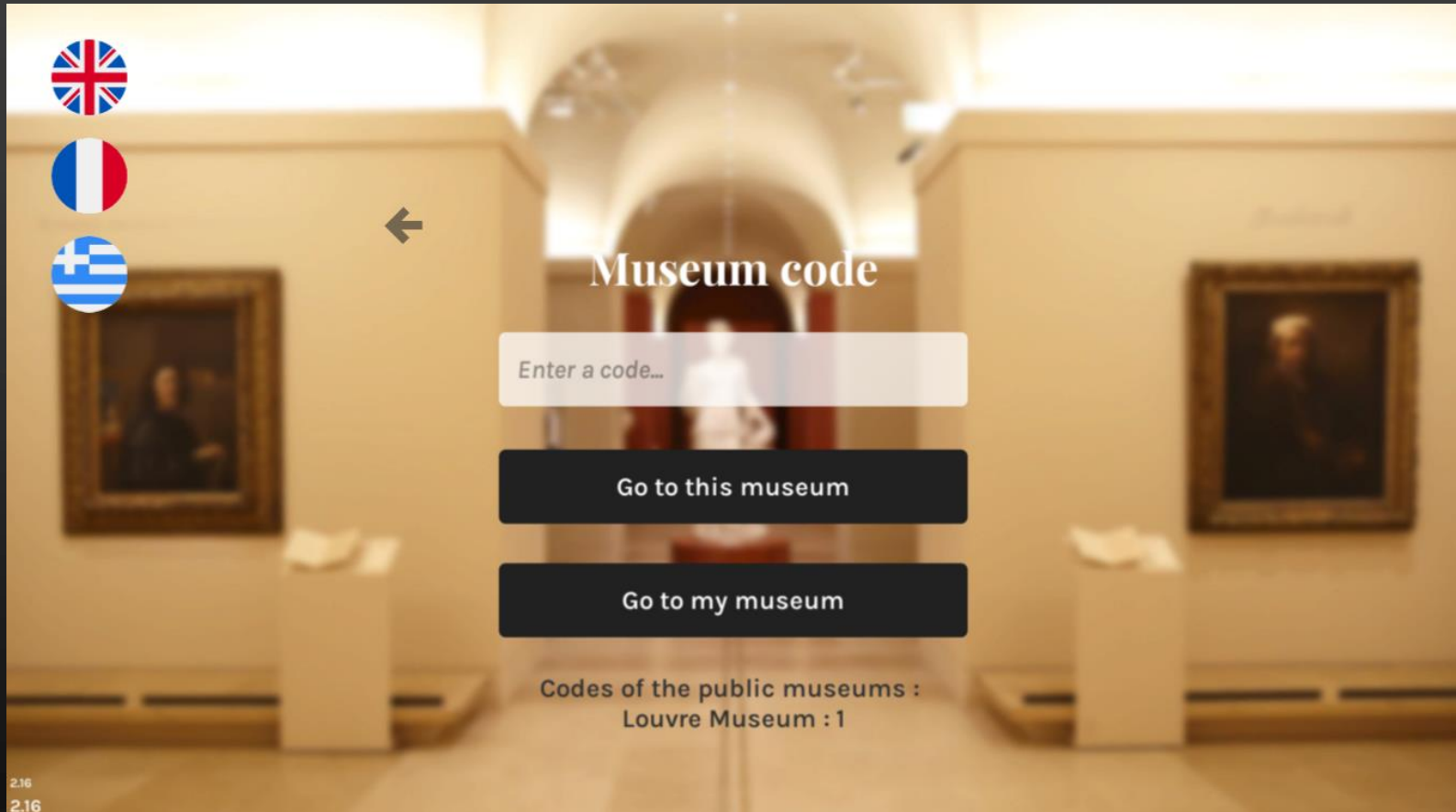# Connection screen
Select a boy or girl avatar

Connection to a Museum

Different possibilities:
- Enter your own museum (for teachers only)
- Connect to an existing museum by entering its code
- Connect to a public museum

Student's visit mode

SCORE MAP SOUND VISIT

0

This is your first visit to this museum reconstitution. Since the 22nd century, so as to remember where they come from, humans have gathered the artefacts still in state in a typical museum of the 21st century. This is how you will discover the richness of our civilization.

Your mission, if you accept it: earn a maximum of points by answering the quizzes of these artefacts correctly!

Next →

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SCORE

0

MAP

SOUND

VISIT

These artefacts are distributed in 7 rooms. You will access each room as you progress through the game.

For each good answer you will earn 1 point!

PS: you will probably meet Robotman, the museum keeper. Listen to him, he can ask you some questions and give you bonus points.

← Previous
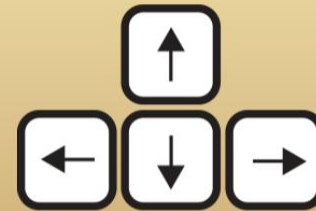
Next →

VISITOR
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SCORE MAP SOUND VISIT

To move, use the directional keys:

To run, simultaneously press the "ctrl" key.

Ctrl

Previous

Next

SCORE   MAP   SOUND   VISIT

The arrows show you the quizzes you have to answer.

Click on the correct answer among those offered. Click on your score to see your badges.

← Previous

Next →

SCORE

MAP

SOUND

VISIT

You will be rewarded with badges based on your correct response rate per room

50% correct answers

75% correct answers

100% correct answers

Previous

Next

Student's visit mode

Visit Tour

SCORE

0

MAP

SOUND

VISIT

SCORE

MAP

SOUND

VISIT

SCORE
1

MAP

SOUND

VISIT

SCORE

0
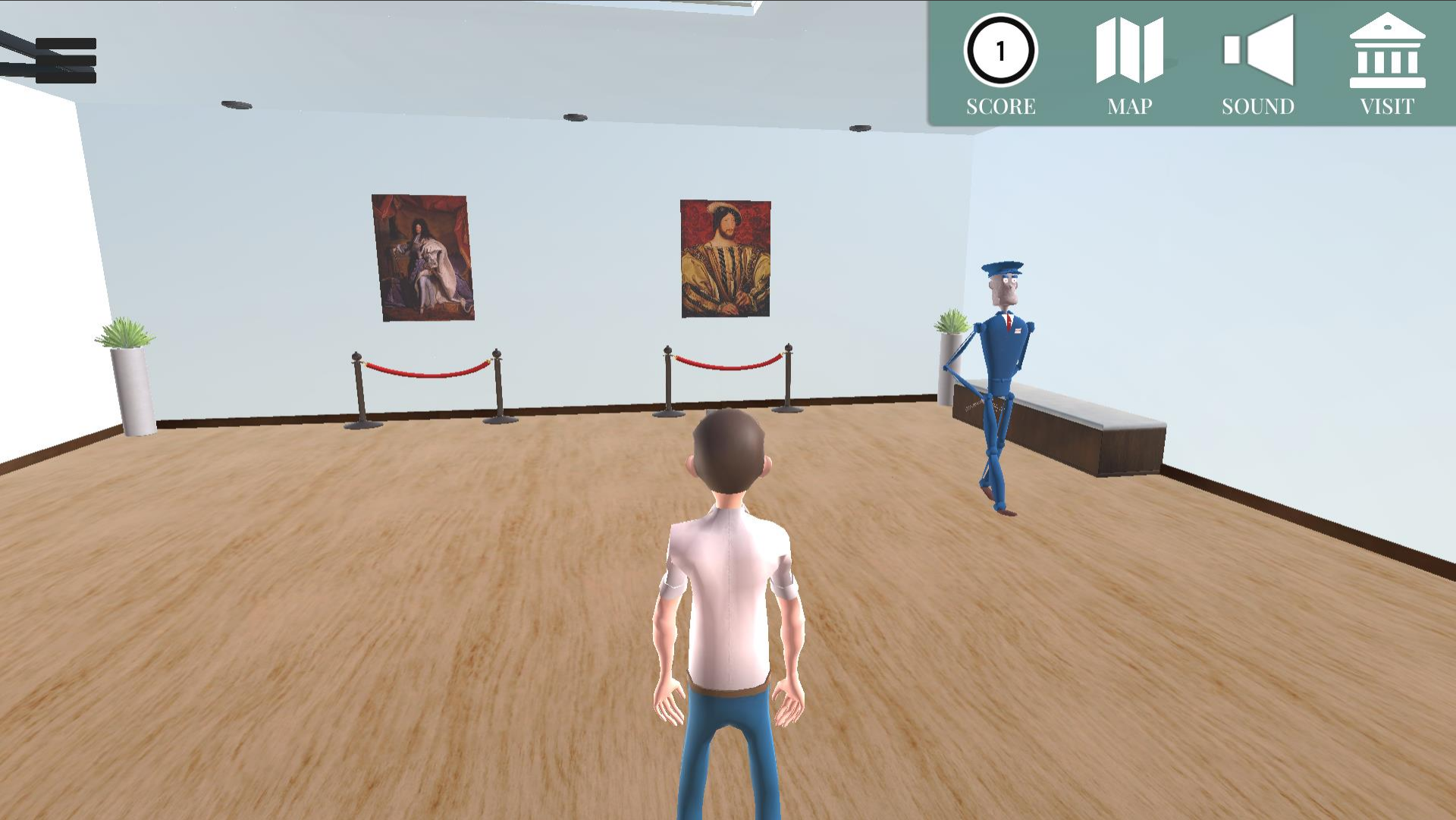
MAP

SOUND

VISIT

6

Busts Room

3

Ancient Egypt

THE BIG BOSS

Museum Keepers and Visitors
They can give information to the players and ask them questions (customizable)

Hey !

Do you like the museum ?
I have something to tell you about it.

Do you known that the Louvre Museum, is the world's second-largest art museum and a historic monument in Paris (France) ? And is best known for being the home of the Mona Lisa. Did you see that painting in the portraits room ?

The museum opened on 10 August 1793 with an exhibition of 537 paintings, the majority of the works being royal and confiscated church property.

Now, approximately 38,000 objects from prehistory to the 21st century are exhibited over an area of 72,735 square meters (782,910 square feet).

Go to quiz

VISITOR
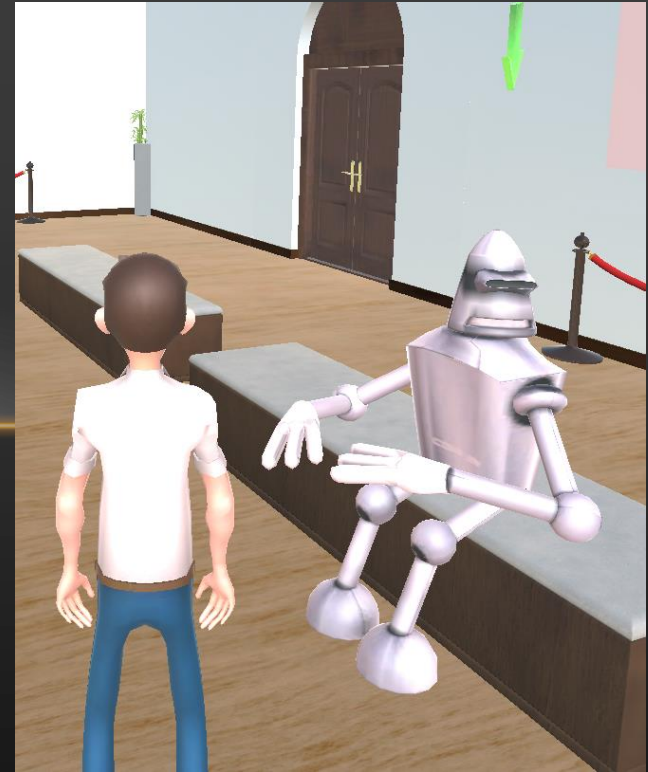VIRTUAL MUSEUMS IN THE COVID ERA

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Museum Keepers and Visitors
They can give information to the players and ask them questions (customizable)

SCORE

0

MAP

SOUND

VISIT

5

Historical Paintings

Sorry, this room is not yet open !
Each room opens after you have answered all questions
of the previous room.

Student's visit mode

Menus

TUTORIAL

PROFILE

LEADERBOARD

Sign out

SCORE

0

MAP

SOUND

VISIT
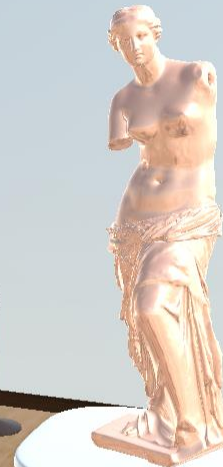
Score per room and badges
(click the cross or on VISIT to close this panel)

Summary of your score by room

✖

1	2	3
3 / 4	0 / 1	3 / 4

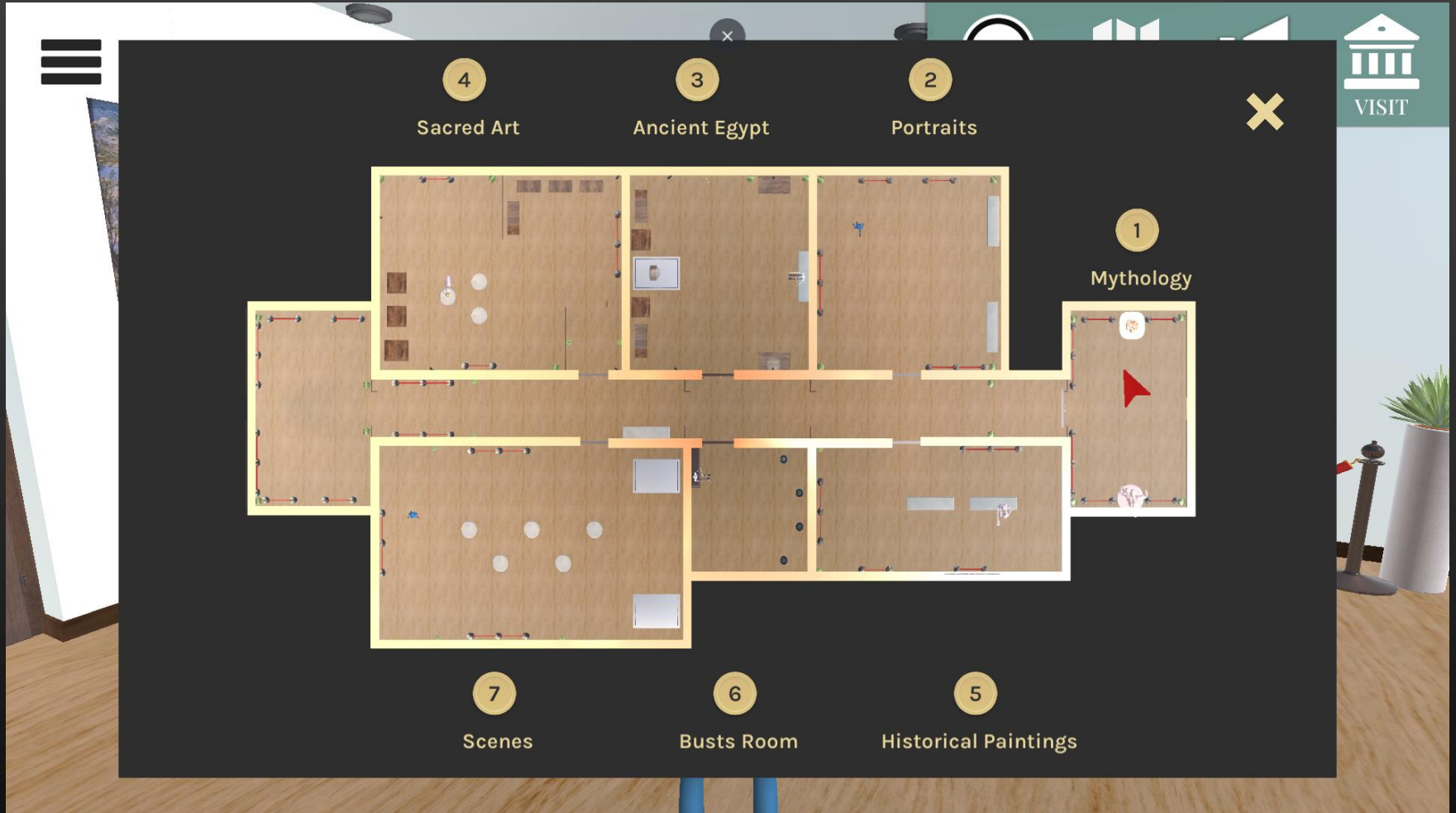| 4	5	6	7
0 / 1	0 / 0	0 / 0	0 / 1

Map of the museum
The red arrow indicates where the player is in the museum
(click the cross or on VISIT to close this panel)

VISIT

4 Sacred Art

3 Ancient Egypt

2 Portraits

1 Mythology

7 Scenes

6 Busts Room

5 Historical Paintings

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SCORE 0

MAP

SOUND

VISIT

Profile

First name   Visitor

Last name   Visitor

Username   Visitor

Email   Visitor@interactive4d.com

Password   *******

Save

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Student's visit mode

The educational part

SCORE 0

MAP

SOUND

VISIT

Venus De Milo

150-130 B. C.

The Venus of Milo is a marble statue probably representing the goddess Aphrodite, found without her arms on the Greek island of Milos in April 1820. It is an original work of the Hellenistic period, created around 150 - 130 B. C.

Its exhibition at the Louvre Museum in 1821 caused a sensation: it was the first statue from Greece in the collections, and the first to be shown incomplete. His fame is due to the great beauty of his half-nude body, but also to the controversy about his identity and the position of his arms.
Among the many proposals to restore his attitude, archaeologists favour two, the one in which Aphrodite holds the apple of the judgment of Paris or the one in which he

SCORE   MAP   SOUND   VISIT

0

Apollo and Daphne

1615 - 1620

Francesco Albani

This romantic pursuit scene is taken from the Metamorphoses of Ovid, a Latin poet of the 1st century who inspired many mythological representations of Western art: Daphne on the left flees Apollo's love. In the sky Love shot two arrows, one giving birth to passion, the other causing rejection.

The artist chose the moment before the most often depicted moment when Apollo caught up with his conquest. The elongated format of the painting, the alternation of the suspended steps of the two runners as well as the flight of the drapes that the colours oppose suggest the animated run.
There is only the presence of the laurel on the left that evokes the outcome of the story: Daphne to escape her assailant will be transformed into the tree that has her
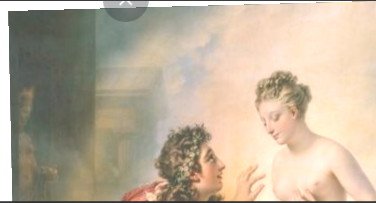
SCORE 0

MAP

SOUND

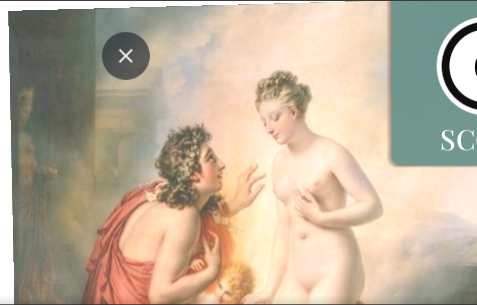VISIT

Pygmalion and Galatea

1819

Anne-Louis Girodet

Pygmalion in love with his statue, also known as Pygmalion and Galatea, is a painting by Anne-Louis Girodet, taking up the myth of Pygmalion and Galatea described by Ovid in his Metamorphoses.

Because of its mythological subject, the work belongs to the noble genre while at the same time being part of the artistic trend of neoclassicism, with the search for ideal beauty, the cult of antiquity and the work of curves. The rendering of the exaltation of feelings with the character of Pygmalion It also classed it as a precursor of the Romantic movement.

Quiz

Example of quizzes

From what work is this painting inspired?

○ The Metamorphoses of Ovid

○ The Pharsalia of Lucan

○ The Odes of Horace

▶

3 SCORE

MAP

SOUND

VISIT

Wrong answer!

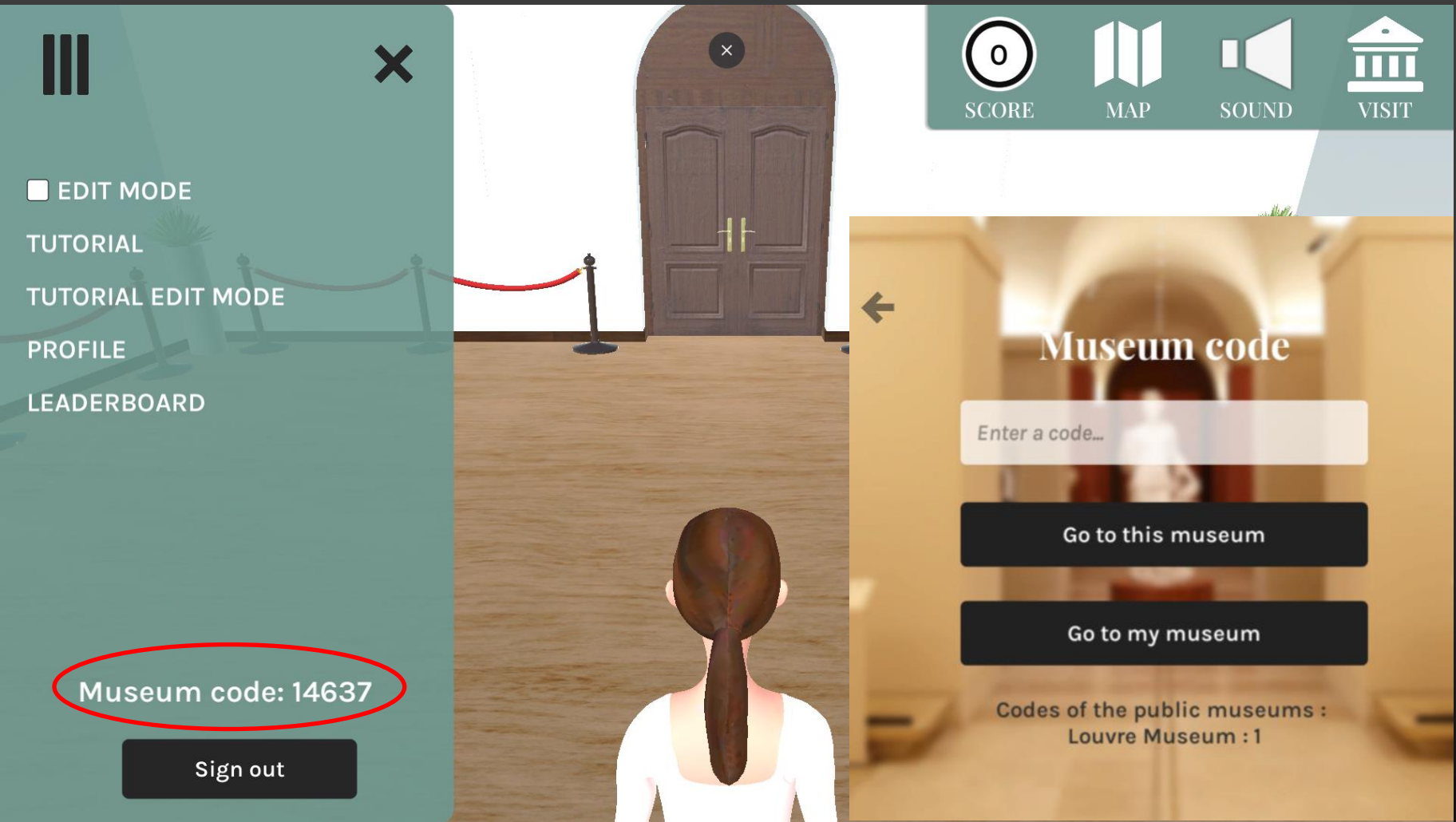No, it was Leonardo da Vinci

▶

Teacher's edition mode

Menus

Left menu

A private museum code is generated automatically for each teacher account.
You can give that code to your students so that they can enter your private museum

III   ✕

☐ EDIT MODE

TUTORIAL

TUTORIAL EDIT MODE

PROFILE

LEADERBOARD

Museum code: 14637

Sign out

○ 0
SCORE

MAP

SOUND

VISIT

✕

← Museum code

Enter a code...

Go to this museum

Go to my museum

Codes of the public museums :
Louvre Museum : 1

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SCORE

MAP

SOUND

VISIT

Welcome to the editing mode tutorial! Here you will find all the information you need to create your own museum!

First of all, activate the editing mode by checking the option in the side menu.

In this same menu you will find the code for your museum. This is the code that you will give to the players so that they can visit it.

Next →

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SCORE 0

MAP

SOUND

VISIT

The locations where an artefact can be placed can be recognized by the green arrow above it.
Two types of works can be placed in your museum:
. 2D works (on the walls)
. 3D works (on the other slots).
To place one artefact, you just have to walk with your avatar near a location.
The list of available artefacts will automatically appear according to the location you are on.

Artefacts List

Mona Lisa

Guernica

The Raft of the Medusa

Nuit étoilée

Van Gogh

Tournesol

Création d'Adam

Kanagawa

Apollo and Daphne

Eugene Delacroix

In grey : artefact already in the museum
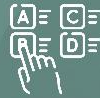
← Previous

Next →

CARTEL

QUIZ

REMOVE

SCORE

MAP

SOUND

VISIT

Click on the icon to open the map and select the new location of the artefact.

SCORE MAP SOUND VISIT

Artefact name
Enter the artefact name...

Artist
Enter the artist name...

Creation date
Enter the artefact creation date...

Artefact description
Enter the artefact description...

Save

Previous

Next

Tutorial Edit Mode

CARTEL   QUIZ   REMOVE   SCORE   MAP   SOUND   VISIT

Quiz edition ✕

1 🗑   Enter a question…   EDIT →

Add question

You can: add questions, delete them, edit them

← Previous   Next →

SCORE

MAP

SOUND

VISIT

Quiz edition

Enter a question...

Delete or add a proposal

Enter an answer...

Enter an explanation...

Enter an answer...

Enter an explanation...

Select the correct answer(s)

Add answer

Previous

Next

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Tutorial Edit Mode

SCORE

0

MAP

SOUND

VISIT

You can change the name of the rooms by clicking on the map icon

4	3	2
Enter room name...	Enter room name...	Enter room name...

1

Enter room name...

✕

7	6	5
Enter room name...	Enter room name...	Enter room name...

Save

Previous

Next

SCORE 0

MAP

SOUND

VISIT

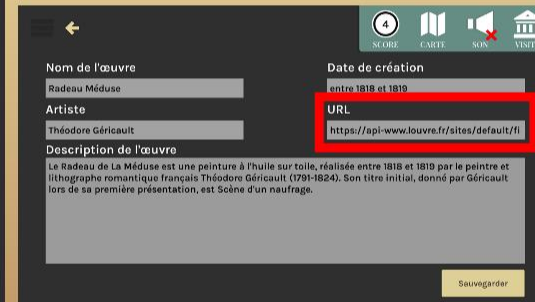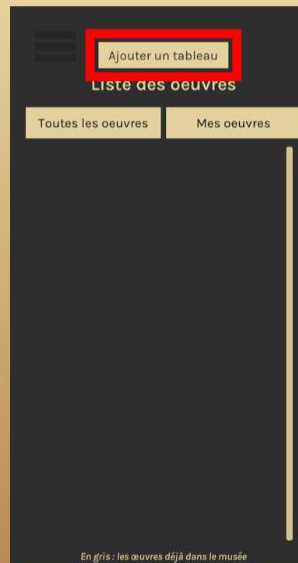**Ajouter un tableau**

Liste des oeuvres

Toutes les oeuvres   Mes oeuvres

You can integrate 2D images of artefacts of your choice.
To do so, you just have to click on 'Add a painting' in the 'My works' tab and use a valid Internet address (URL).

En gris : les œuvres déjà dans le musée

SCORE CARTE SON VISITE

Nom de l'œuvre
Radeau Méduse

Date de création
entre 1818 et 1819

Artiste
Théodore Géricault

URL
https://api-www.louvre.fr/sites/default/fi

Description de l'œuvre
Le Radeau de La Méduse est une peinture à l'huile sur toile, réalisée entre 1818 et 1819 par le peintre et lithographe romantique français Théodore Géricault (1791-1824). Son titre initial, donné par Géricault lors de sa première présentation, est Scène d'un naufrage.

Sauvegarder

← Previous

Next →

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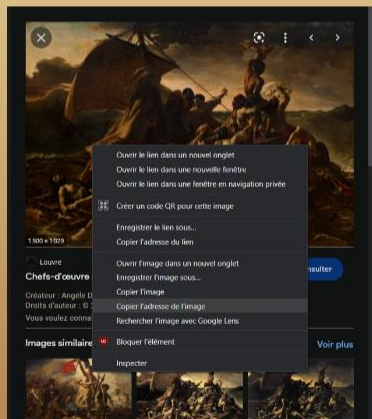Erasmus+ Programme
of the European Union

SCORE

MAP

SOUND

VISIT

You can copy the Internet address (URL) of an image by right-clicking on it.
WARNING ! Use only royalty-free images.

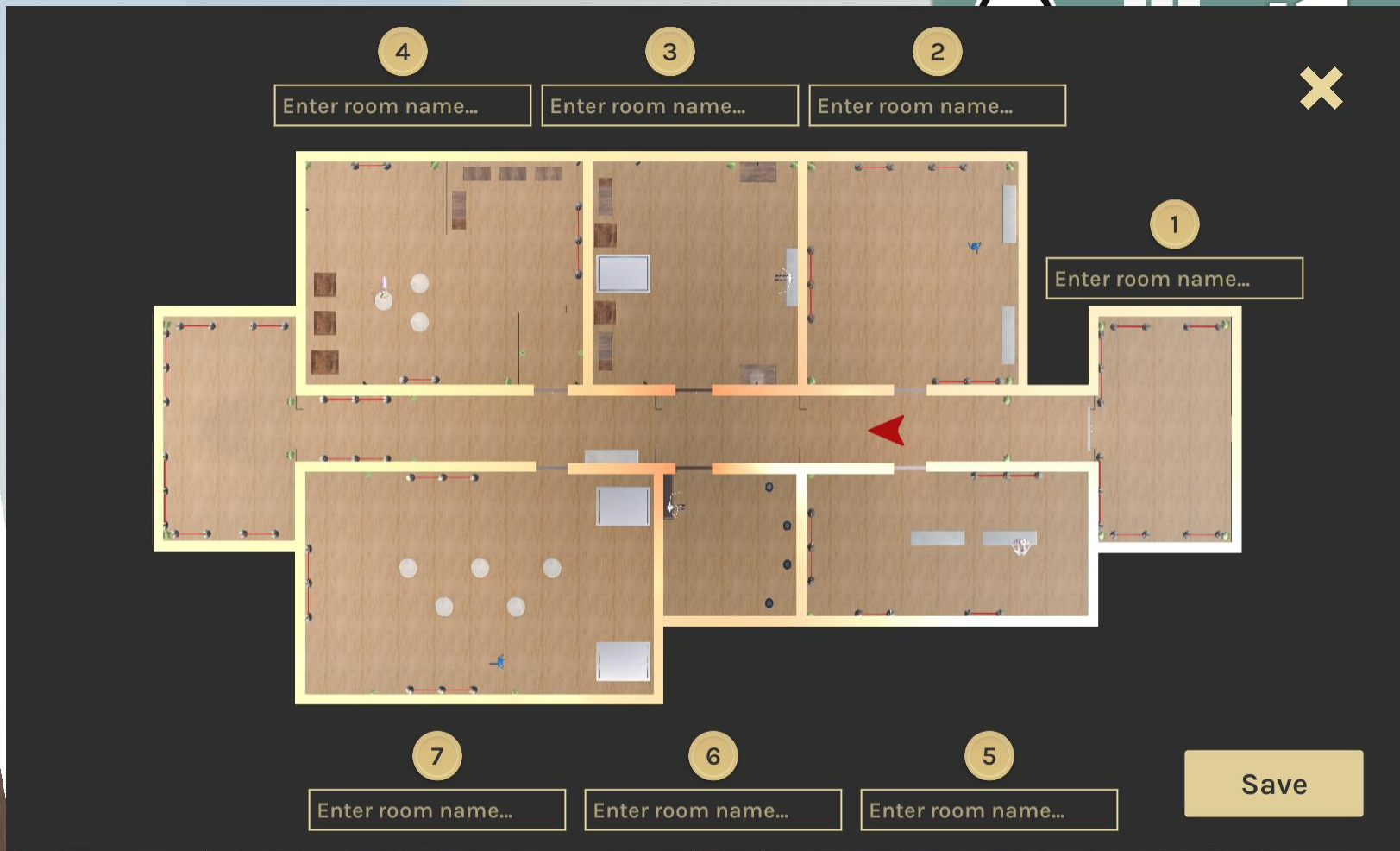Previous

Next

Map of your museum
Room names are customizable

4
Enter room name...

3
Enter room name...

2
Enter room name...

1
Enter room name...

7
Enter room name...

6
Enter room name...

5
Enter room name...

VISIT

Save

Teacher's edition mode

Edition

III

✕

SCORE   0

MAP

SOUND
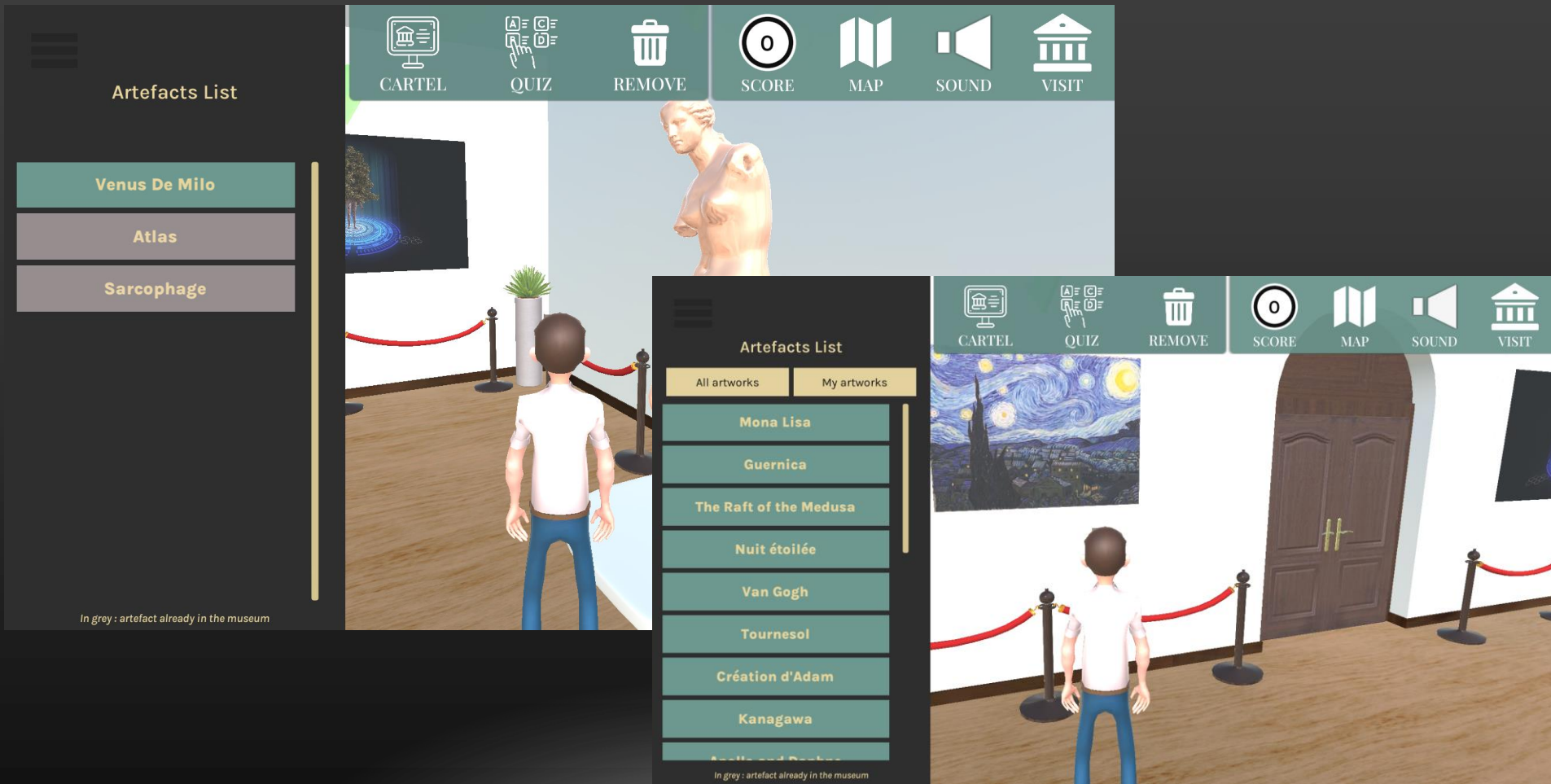
VISIT

☑ EDIT MODE

TUTORIAL

TUTORIAL EDIT MODE

PROFILE

LEADERBOARD

Museum code: 14738

Sign out

Select an artefact

Select an artefact from the artefact library then click on "VISIT" to exit
(2D artefacts can be placed on walls / 3D artefacts only on floor supports)

Artefacts List

Venus De Milo

Atlas

Sarcophage

In grey : artefact already in the museum

CARTEL   QUIZ   REMOVE   SCORE   MAP   SOUND   VISIT

Artefacts List

All artworks   My artworks

Mona Lisa

Guernica

The Raft of the Medusa

Nuit étoilée

Van Gogh

Tournesol

Création d'Adam

Kanagawa

In grey : artefact already in the museum

CARTEL   QUIZ   REMOVE   SCORE   MAP   SOUND   VISIT

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Create or modify a cartel

CARTEL **QUIZ** **REMOVE** **SCORE** **MAP** **SOUND** **VISIT**

Artefacts List

Venus De Milo

Atlas

Sarcophage

In grey : artefact already in the museum

SCORE **MAP** **SOUND** **VISIT**

Artefact name

Venus De Milo

Artist

Enter the artist name...

Creation date

150-130 B. C.

Artefact description

The Venus of Milo is a marble statue probably representing the goddess Aphrodite, found without her arms on the Greek island of Milos in April 1820. It is an original work of the Hellenistic period, created around 150 - 130 B. C.

Its exhibition at the Louvre Museum in 1821 caused a sensation: it was the first statue from Greece in the collections, and the first to be shown incomplete. His fame is due to the great beauty of his half-nude body, but also to the controversy about his identity and the position of his arms.
Among the many proposals to restore his attitude, archaeologists favour two, the one in which Aphrodite holds the apple of the judgment of Paris or the one in which he looks at himself in the shield

Save

Create or modify a quiz

Artefacts List

Venus De Milo

Atlas

Sarcophage

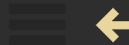*In grey : artefact already in the museum*

CARTEL   QUIZ   REMOVE   SCORE   MAP   SOUND   VISIT
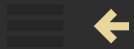
Quiz edition

SCORE   MAP   SOUND   VISIT

1 🗑   When was the Venus de Milo created?   EDIT →

Add question

Create or modify a quiz

Quiz edition
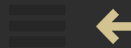
SCORE 0 | MAP | SOUND | VISIT

1 🗑 When was the Venus de Milo created? EDIT ➡

Add question

Quiz edition

SCORE 0 | MAP | SOUND | VISIT

When was the Venus de Milo created?

🗑 Around 130 - 100 B.C.
False ✗

🗑 Around 150 - 130 A.D.
False ✗

🗑 Around 150 - 130 B.C.
True! ✓

Save

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Add your own 2D artefacts
(by using the internet address (URL) of a royalty-free image)

Add an image

Artefacts List

All artworks | My images

Spirited Away

The birth of Venus

In grey : artefact already in the museum

CARTEL | QUIZ | REMOVE | SCORE | MAP | SOUND | VISIT

SCORE | MAP | SOUND | VISIT

Artefact name
The Birth of Venus

Creation date
1480

Artist
Botticelli

URL
https://www.kazoart.com/blog/en/canva

Artefact description
The Birth of Venus (Italian: Nascita di Venere) is a painting by the Italian artist Sandro Botticelli, probably executed in the mid 1480s. It depicts the goddess Venus arriving at the shore after her birth, when she had emerged from the sea fully-grown (called Venus Anadyomene and often depicted in art). The painting is in the Uffizi Gallery in Florence, Italy.

Although the two are not a pair, the painting is inevitably discussed with Botticelli's other very large mythological painting, the Primavera, also in the Uffizi. They are among the most famous paintings in the world, and icons of the Italian Renaissance; of the two, the Birth is better known than the

Save

VISITOR
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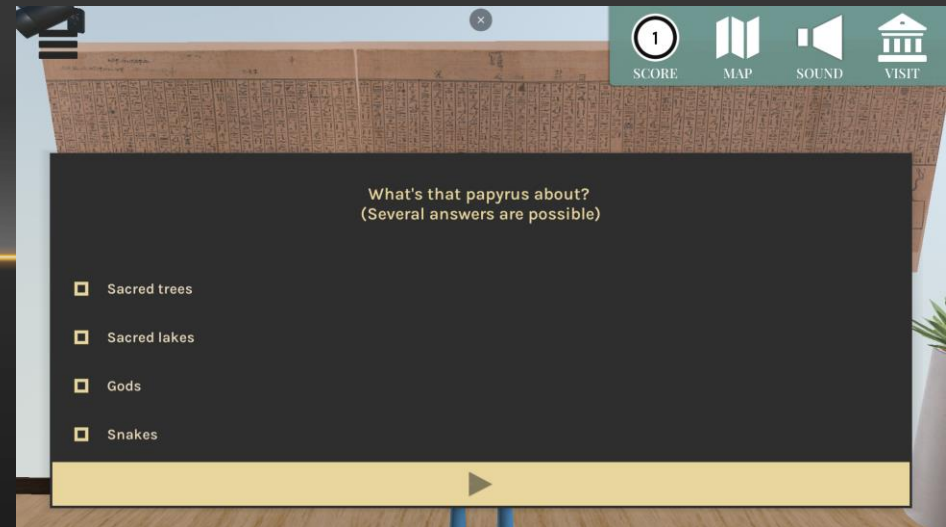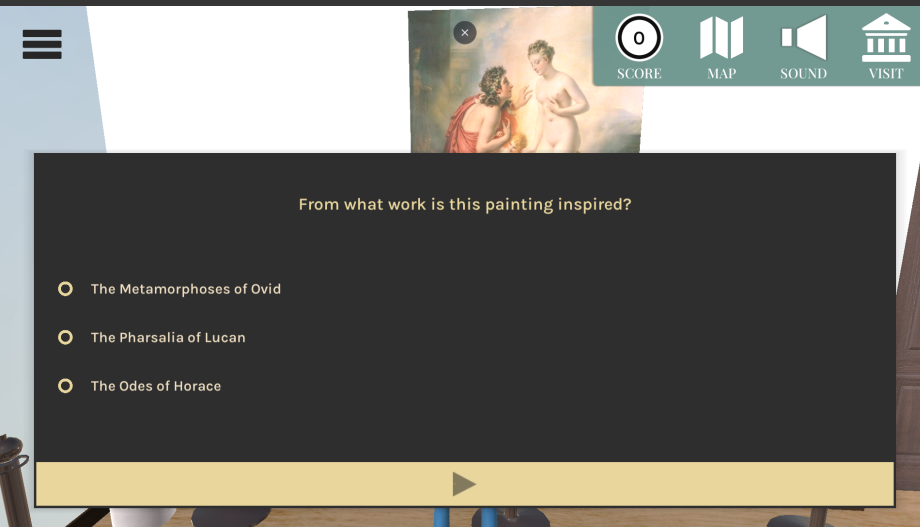Teacher's edition mode

Rewarding system

Rewarding system

1. Points

2. Badge

3. Final reward

4. Ranking (leaderboard) against other players

Rewarding system:

1. Two types of question:

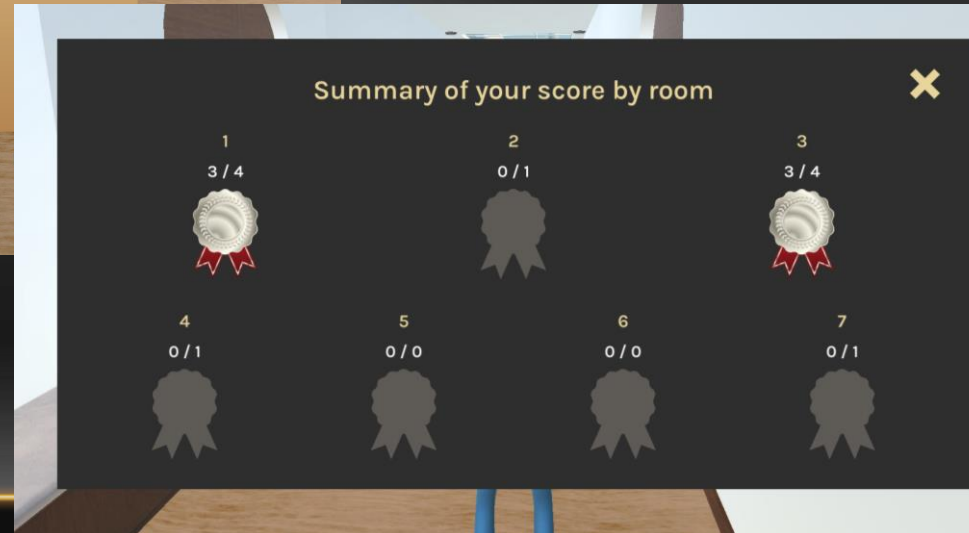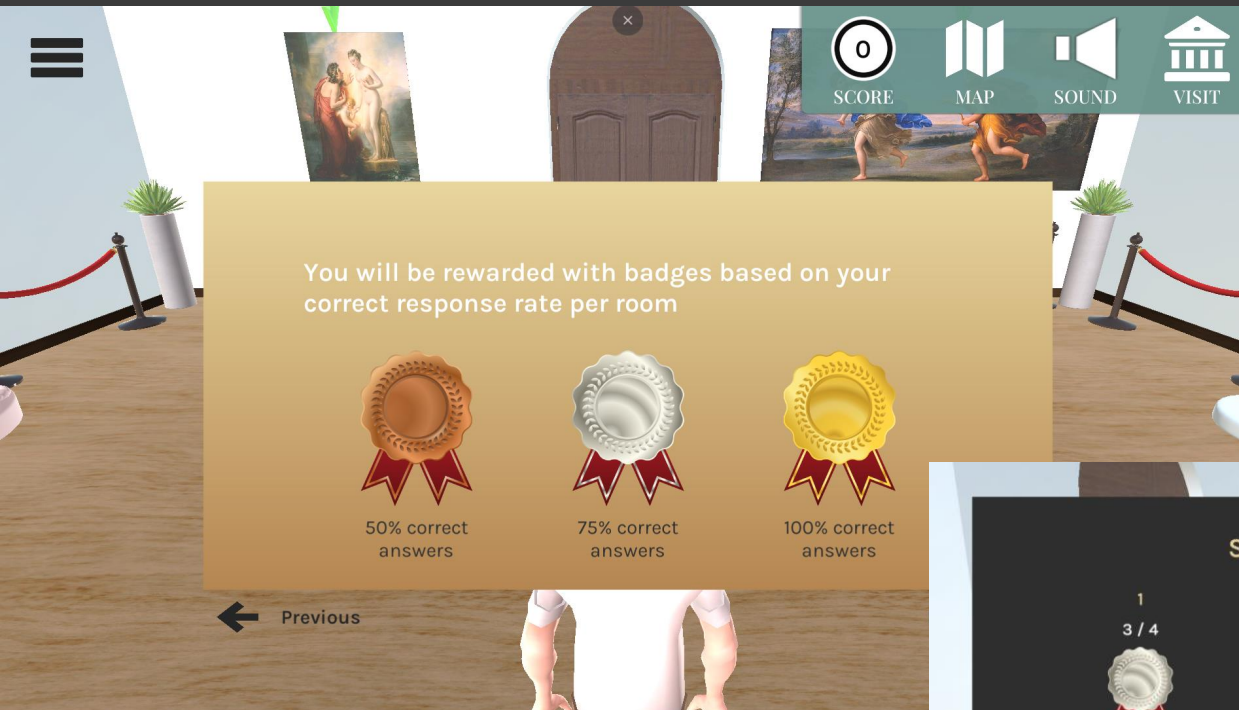Single choice questions (round ticking box): 1 point per question

Multiple choice questions (square ticking box): 1 point per correct answer

From what work is this painting inspired?

○ The Metamorphoses of Ovid

○ The Pharsalia of Lucan

○ The Odes of Horace

What's that papyrus about?
(Several answers are possible)

□ Sacred trees

□ Sacred lakes

□ Gods

□ Snakes

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VIRTUAL MUSEUMS IN THE COVID ERA

Rewarding system:

2. For each room: bronze, silver or golden badge depending on player results

You will be rewarded with badges based on your correct response rate per room

50% correct answers

75% correct answers

100% correct answers

Previous

SCORE   MAP   SOUND   VISIT

Summary of your score by room

1
3 / 4

2
0 / 1

3
3 / 4

4
0 / 1

5
0 / 0

6
0 / 0

7
0 / 1

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SCORE

MAP

SOUND

VISIT

THE BIG BOSS

Your visit is complete.
The museum director is waiting for you in his office.

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SCORE MAP SOUND VISIT

0

Hello and congratulations for completing your visit in this museum! One moment, I'm checking your results.

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Rewarding system:
3. Final reward (appointment with the museum director) – depending on success rate
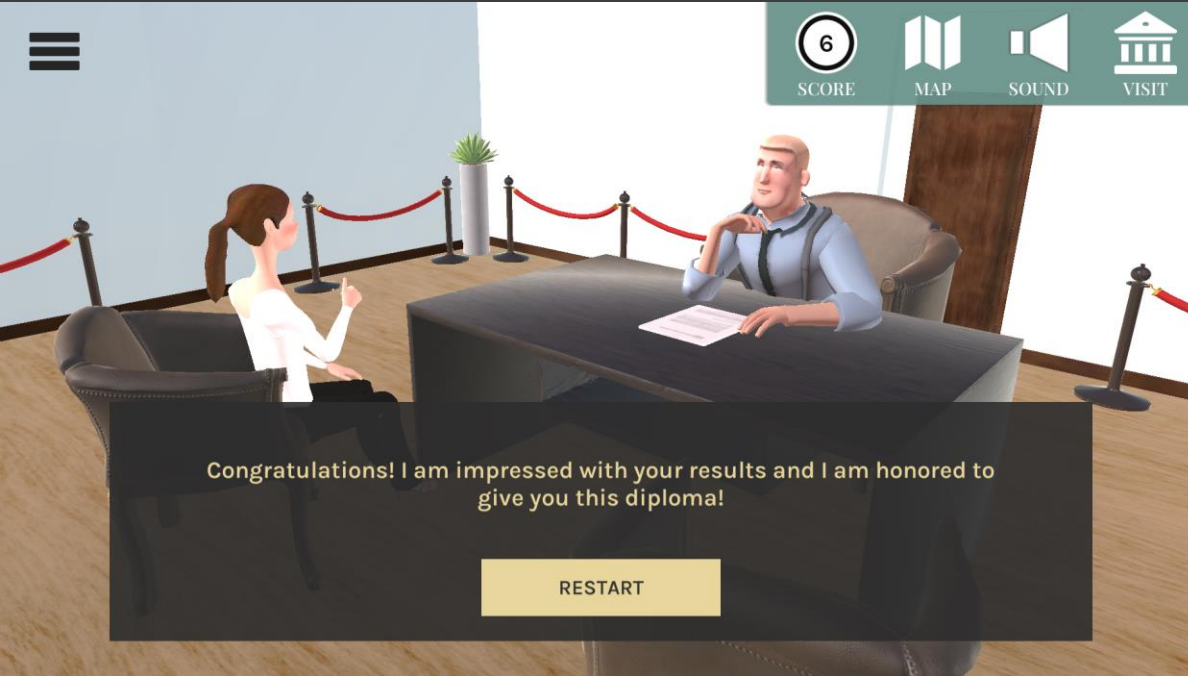
SCORE 4

MAP

SOUND

VISIT

LEADERBOARD

Rank	Username	Best score
7	karachristos	4
8	pb	4
9	bojana	3
10	i4d2	1
11	Gilberto	1
12	test@interactive4d.com	1

Your rank

8	pb	4

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Interactive 4D
Serious Games Labs

Have fun!

Link to the game: https://visitor-project.eu/game
(computer only, not compatible with a tablet or smartphone)

More info about the Visitor project: https://visitor-project.eu